

Terms & Conditions

City of Ryde Refugee Week Artistic Exhibition

1. Eligibility

- The exhibition is open to all artists, musicians, singers, and performers who have personal or familial experience with seeking refuge or asylum.
- Entry into the promotion is open to residents of NSW 18+
- Participants under the age of 18 must have consent from a parent or guardian to enter.

2. Submission Guidelines

- All submissions must be related to the theme "Finding Freedom Through Family."
- All submissions must be suitable for public viewing. The City of Ryde reserves the right to deny any work that is deemed inappropriate, unsuitable, or offensive.
- Submissions can include visual art, music, performances, and spoken word. Submissions should be in JPG, MP3, MP4 format or PDF for written narratives.
- Each participant may submit up to two pieces of work.
- Priority in selection will be given to residents of the City of Ryde. This is in line with the event's aim to showcase and support the local community and artists.
- Submissions from outside the City of Ryde local government area are welcomed and encouraged. These submissions will be considered based on their artistic merit and relevance to the theme after local entries have been evaluated.
- All participants, regardless of their residence, are valued for their contributions and will be considered with a view to creating a diverse and enriching experience for all attendees.

3. Selection of Keynote Artists

- The event organizers will invite a select number of participants to be keynote artists based on the uniqueness of their submissions and their relevance to the theme of the event.
- Keynote artists will be given a platform to present their work with the opportunity for a formal talk or performance during the event.
- Those interested in being considered as a keynote artist should indicate their interest in their submission by providing a brief statement outlining why their work should be featured and how it aligns with the theme "Finding Freedom Through Family."
- The selection of keynote artists will be at the discretion of the organising committee and will be based on the artistic merit and impact of the proposed presentation or performance.

4. Intellectual Property

- Entrants retain ownership of their submitted works.
- Submissions must be the original work of the entrant and must not infringe upon the intellectual property rights of any third party.
- Entrants retain ownership of their works but grant the City of Ryde non-exclusive rights to use the artworks in promotional materials, during the event, and in any post-event exhibitions or publications.

5. Personal Data

- Personal data provided by entrants will be used solely in connection with the administration of the event and will not be disclosed to any third party without the participant's prior consent, except for the purposes of fulfilling legal requirements.

6. Exhibition Details

- Selected works will be exhibited at the Lachlan Line Auditorium Community Hall within the City of Ryde. The exhibition will take place on June 19th, encompassing both the setup and duration of the event.
- The organisers are not responsible for the installation of large or complex works, which must be managed by the entrant.

7. Liability

- The City of Ryde will take reasonable care of all submissions but will not be liable for any loss or damage suffered by any work, whether in transit, during storage, or during display.

8. Event Changes

- The organizers reserve the right to cancel or amend the event schedule and terms without notice in the event of any unforeseen circumstances. Any changes will be communicated to all entrants as soon as possible.

9. Acceptance of Terms

- By submitting their works, entrants agree to these terms and conditions. Any queries regarding the terms should be directed to the event organizers before submission.

Definitions:

- **"Participant"** means any artist, musician, singer, performer, or storyteller who submits an entry to participate in the event.
- **"Submission"** refers to any form of artistic work submitted by the Participant for the event, including but not limited to visual artworks, performances, musical pieces, and spoken narratives.
- **"Promotional Materials"** includes any media, publications, or digital content produced by the Council that may include images, recordings, or descriptions of the submissions for the purpose of promoting the event.
- **"Keynote Artist"** refers to a participant whose submission is selected for a prominent presentation or performance during the event, including formal talks or featured performances.