



Tuesday evenings with the Copeton Craft resistance

By Solly, Kate *First published in 2023*

Genre and Subject

Women -- Societies and clubs -- Fiction

Crocheting -- Fiction Australian fiction

Interpersonal relations -- Fiction

Synopsis

Meredith established the Copeton Crochet Collective (no knitters please) because it would be like having friends -- only with her in charge -- and because there would be no men. It comes as a nasty shock, then, when Luke, the handsome grandson of no-nonsense Edith, decides to stay and learn to crochet. Claire has five children, which is why people sometimes look at her with mild concern. She longs for an Insta-perfect life like her online hero, Siobhan, but she's drowning in domestic failure. She joins the Copeton craft group in the hope of making some non-virtual friends. Yasmin is Muslim and proud. But sometimes it would be great if people stopped asking her about her hijab and instead asked who she thought was going to win MasterChef. With plans for a new mosque, Copeton becomes a breeding ground for Islamophobia. The Copeton Crochet Club becomes the Craft Resistance. Together, this small band of fibre-arts enthusiasts battle racism and bigotry with colour and creativity, but will the fragile threads of community be enough to bind them when more than one member has something to hide?

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Author Biography

Kate Solly is a writer, mother of six and really quite good at getting the bubbles out of plastic book wrap. While most of her time is spent finding lost shoes and investigating what's making the car smell bad, Kate frequently escapes to write entertaining things. She has penned many articles, columns and reviews for various publications, but when she is not writing, she enjoys starting crochet projects and never finishing them.

Discussion Starters

1. Did you like or dislike the characters and why? Did it influence how much you enjoyed the book?
2. Which character's actions or decisions had the biggest impact on the plot, and how did it change the story?
3. Which character did you relate to the most?
4. Which character would be your ideal dinner guest?
5. What motivated a character to do what they did?
6. What might have happened to the characters after the book ended?
7. Did you trust the characters?
8. Were the characters based on real people, and how did that change your perception of them?

If you liked this book, you may also like...

- *The angry women's choir* by Meg Bignell
- *Weekends with the sunshine gardening society* by Sophie, Green.

Author biography from <https://www.abbey.com.au/book/tuesday-evenings-with-the-copeton-craft-resistance-9781922992291.do>

Discussion starters from <https://www.penguin.co.uk/articles/2024/03/the-ultimate-list-of-book-club-questions>