



# Peach Blossom Spring

By Melissa Fu

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## Genre and Subject

Historical Fiction

Family Saga

Coming-of-age Fiction

## Synopsis

It is 1938 in China, and the Japanese are advancing. A young mother, Meilin, is forced to flee her burning city with her four-year-old son, Renshu, and embark on an epic journey across China. For comfort, they turn to their most treasured possession - a beautifully illustrated hand scroll. Its ancient fables offer solace and wisdom as they travel through their ravaged country, seeking refuge. Years later, Renshu has settled in America as Henry Dao. His daughter is desperate to understand her heritage, but he refuses to talk about his childhood. How can he keep his family safe in this new land when the weight of his history threatens to drag them down?

Spanning continents and generations, *Peach Blossom Spring* is a bold and moving debut story of the sacrifices we make to protect our children. It's about the power of our past, the hope for a better future, and the search for a place to call home.

## Author Biography

Melissa Fu grew up in Northern New Mexico and now lives near Cambridge, UK, with her husband and children. She graduated from Rice University, cum laude, with a double major in Physics and English and went on to earn a Masters in Condensed Matter Physics at the University of Colorado, Boulder, and a Masters in English Education at Teachers College, Columbia University. She has worked in education as a teacher, curriculum developer, and consultant.

Melissa was the regional winner of the Words and Women 2016 Prose Competition and was a 2017 Apprentice with the London-based Word Factory. Her work appears in several publications including The Lonely Crowd, International Literature Showcase, Bare Fiction, Wasafiri Online, and The Willowherb Review. In 2019, her debut poetry pamphlet was published by the Hedgehog Poetry Press. In 2018/2019, Melissa received an Arts Council England, Developing Your Creative Practice grant and was the David TK Wong Fellow at the University of East Anglia.

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- *Central Places* by Delia Cai
- *Songs for the dead and the living* by Sarah M. Saleh
- *Pachinko* by Min Jin Lee

## Discussion Starters—contains spoilers

1. What purposes do Meilin's scroll stories serve throughout the narrative? What do they mean to Meilin? In what ways do they shape the person Renshu/Henry becomes?
2. How do ideas from Tao Qian's poem "Peach Blossom Spring" echo with larger themes in the novel? What was your reaction when Henry discovered how the original poem differed from Meilin's version? Why did Meilin change the story?
3. What was your favorite fable in the novel? Was there one lesson that resonated with you more than the others?
4. Languages are important in this book. How is language used both to bring people together as well as keep people apart?
5. On p. 89, Longwei tells Meilin, "China has become a chessboard." What does he mean? How does Meilin see things differently? Do you think either is right? Discuss how their different visions for China shape their choices throughout the novel.
6. What were Longwei's motivations in switching the names on Renshu's visa application? Do you think what he did was wrong or necessary or maybe both?
7. Early on, Meilin tells Renshu that "regret is a heavy burden." Later, she reflects that "it's impossible to have complete conviction that you've made all the right decisions. No one is that lucky or that naive." What regrets, if any, do you think the characters have?
8. Are Renshu and Henry different people? How does taking on a new identity help Renshu? Does it also harm him?
9. Henry and Rachel's relationship is the one marriage we see in the book of some duration. How does their relationship change, and how do they change each other over the years?
10. Discuss how the novel explores motherhood. What does a mother owe to her children? Is Meilin a good mother? Is Rachel? How is raising a child different during a time of great struggle --- such as during a war? In what ways are their challenges the same?
11. Why does Henry become paranoid living in Los Alamos? What do you think he is really afraid of? How does his fear affect Lily?
12. Do you wish Meilin could have found a way to live in America? Would her life have been better there?
13. What does Henry and Lily's trip to Taiwan mean for each of them? Does it change how they see themselves, their family and each other?
14. Why does Henry become obsessed with growing fruit trees? What does an orchard mean to him? What did it mean to Meilin?
15. Towards the end, Lily says, "I never realised that my father has such a nice smile." What has made it possible for Henry to smile and for Lily to finally see it?
16. Each of the main characters, Meilin, Renshu/Henry and Lily goes on a kind of journey. For each of them, what is the journey? How are their journeys similar --- and how are they different? What are the events that change them the most, and how are they changed?

Author biography from—<https://melissafu.com/about/>

Discussion starters from—<https://www.readinggroupguides.com/reviews/peach-blossom-spring/guide>