



The next girl

By Drysdale, Pip

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Genre and Subject

Abused women -- fiction

Abusive men -- Fiction

Man-woman relationships -- Fiction

Thrillers (Fiction)

Synopsis

A bad day at work. A drunken night. A rogue Instagram follow. That's all it takes to ruin a life... The question is, whose life will be ruined? When Billie wakes up in a strange guy's bed, her first thought is: what happened last night? She can't even remember meeting him. And how the hell did she get to Coney Island? Then reality bites and the memories flood in - the reason she was in that bar, drinking to start with: today she's going to get fired. Because yesterday her law firm lost a big case: Samuel Grange v Jane Delaney. And it looked like it was her fault. It wasn't. Yet now Samuel Grange is free to drive off into the sunset in his stupid Porsche and do it all again to another woman. And all Billie can think is: What about the next girl? And the one after that? But there is nothing she can do to stop him. Unless... she could expose the truth about him on her own. Then everyone would see what he was really like. And he wouldn't be able to do it again. The problem is, the only way to protect the next girl is to become the next girl. And, well, that could be a little risky... even deadly.

Author Biography

Pip Drysdale is the bestselling author of four novels. She grew up in Africa, Canada, and Australia, became an adult in New York and London, and lives on a steady diet of coffee, dreams, and literature. Her debut novel, *The Sunday Girl*, was a bestseller and has been published in the United States, Australia, Italy, Poland, the Czech Republic, and Slovakia. *The Strangers We Know* was a bestseller, shortlisted for The Ned Kelly Award, and is being developed for television, and *The Paris Affair* was also a bestseller. Her fourth book, *The Next Girl*, is out in Australia and NZ in December 2022 and Canada in Spring 2023. Connect with Pip at PipDrysdale.com or on Facebook, Instagram and TikTok @PipDrysdale.

Discussion Starters

1. Would you recommend this book to someone? Why or why not (or with what caveats)?
2. What kind of reader would most enjoy this book?
3. How much did you know about this book before picking it up? What surprised you the most about the book?
4. How thought-provoking did you find the book? Did the book change your opinion about anything, or did you learn something new from it? If so, what?
5. How did the book make you feel? Did it evoke any emotions? Make you laugh, cry, or cringe?
6. How, if at all, did this book relate to your own life? Did it evoke any memories or create any connections for you?
7. Did you highlight or bookmark any passages from the book? Did you have a favorite quote or quotes? If so, share which and why?
8. What were some of your favorite scenes from the book? Why did they stand out to you?
9. What was the most challenging or difficult part of the book for you to read or understand? How did you overcome it?
10. How would you adapt this book into a movie? Who would you cast in the leading roles?
11. If there was one thing about the book you could have improved, what would it be?
12. Rate this book on a scale of 1 to 10, with 10 being the highest. Why did you give the book the rating you did? Did any part of this book club discussion change your rating from what it would have been directly after finishing the book?

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