



The Match

By Harlan Coben

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Genre and Subject

Thriller

Suspense

Synopsis

As a young child, Wilde was found living a feral existence in the Ramapo mountains of New Jersey. He has grown up knowing nothing of his family, and even less about his own identity. He is known simply as Wilde, the boy from the woods. But when a match at an online ancestry database puts him on the trail of a close relative - the first family member he has ever known - he thinks he might be about to solve the mystery of who he really is. Only this relation disappears as quickly as he's resurfaced, having experienced an epic fall from grace that can only be described as a waking nightmare. Undaunted, Wilde continues his research on DNA websites where he becomes caught up in a community of doxers, a secret group committed to exposing anonymous online trolls. Then one by one these doxers start to die, and it soon becomes clear that a serial killer is targeting this secret community - and that his next victim might be Wilde himself...

Follow up to *The Boy from the woods*.

Author Biography

With more than eighty million books in print worldwide, Harlan Coben is the worldwide number 1 bestselling author of numerous thrillers, including *Run Away*, *The Boy from the Woods*, *Win* and *The Match* as well as the multi-award-winning *Myron Bolitar* series. His books are published in forty-six languages and are bestsellers in more than a dozen countries.

Coben is also the creator and executive producer of many television shows, including the Netflix Original dramas *Stay Close*, *The Stranger* and *Hold Tight*, as well as the upcoming Amazon Prime series adaptation of *Shelter* which is based on Coben's YA novel of the same name.

Coben is currently developing 14 projects, including *Run Away*, with Netflix in the US and internationally.

He lives in New Jersey with his wife and four children.

If you liked this book, you may also like...

- *The investigator* by John Sandford
- *One step too far* by Lisa Gardner
- *Take your breath away* by Linwood Barclay

Discussion Starters

1. How did the setting and atmosphere of the book affect the mood and tone of the story? Did it create a sense of danger, mystery, dread or unease?
2. How did the author generate suspense and tension throughout the book? How did they initially draw you in? What techniques did they use to keep you hooked and on edge?
3. Did the author surprise or shock you with twists and turns in the plot? Did you see them coming or were you caught off guard?
4. What did you think of the main character? Did they make any decisions that you didn't agree with in response to the conflict of the novel?
5. Most thriller or horror stories have a villain. How did the author portray them? Did you understand their motives or methods? Did they have any redeeming qualities or human emotions?
6. How did the author use different perspectives or narrators to tell the story? Did it add to the complexity or confusion of the plot? Did it reveal any secrets or clues that you missed before?
7. How did the author balance the action and/or violence with the psychological and emotional aspects of the story?
8. How did the author explore themes such as justice, morality, revenge, loyalty, or survival?
9. If there was a supernatural element to the story, what was its purpose? Was it merely to advance to the plot or was it a metaphor for something else?
10. Were you satisfied with the book's outcome or did you have any questions or doubts left unanswered?

Author biography from—<https://www.penguin.com.au/authors/harlan-coben>

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