



The Immortal Life of Henrietta Lacks

By *Rebecca Skloot*

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Genre and Subject

Biography

African Americans—Biography

Science and biology

Synopsis

Her name was Henrietta Lacks, but scientists know her as HeLa. Born a poor black tobacco farmer, her cancer cells - taken without her knowledge - became a multimillion-dollar industry and one of the most important tools in medicine. Yet Henrietta's family did not learn of her 'immortality' until more than twenty years after her death, with devastating consequences . . .

Rebecca Skloot's fascinating account is the story of the life, and afterlife, of one woman who changed the medical world forever. Balancing the beauty and drama of scientific discovery with dark questions about who owns the stuff our bodies are made of, *The Immortal Life of Henrietta Lacks* is an extraordinary journey in search of the soul and story of a real woman, whose cells live on today in all four corners of the world.

Author Biography

REBECCA SKLOOT is an award-winning science writer whose articles have appeared in the *New York Times Magazine* and *O, the Oprah Magazine*, among others. She has worked as a correspondent for NPR's *RadioLab* and PBS's *Nova ScienceNOW*, and blogs about science, life, and writing at *Culture Dish*, hosted by *Seed* magazine. She also teaches creative nonfiction at the University of Memphis. Visit her website at rebeccaskloot.com.

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Discussion Starters

1. Start by unravelling the complicated history of Henrietta Lacks's tissue cells. Who did what with the cells, when, where and for what purpose? Who benefited, scientifically, medically, and monetarily?
2. What are the specific issues raised in the book—legally and ethically? Talk about the 1980s John Moore case: the appeal court decision and its reversal by the California Supreme Court.
3. Follow-up to Question #2: Should patient consent be required to store and distribute their tissue for research? Should doctors disclose their financial interests? Would this make any difference in achieving fairness? Or is this not a matter of fairness or an ethical issue to begin with?
4. What are the legal ramifications regarding payment for tissue samples? Consider the the RAND corporation estimation that 304 million tissue samples, from 178 million are people, are held by labs.
5. What are the spiritual and religious issues surrounding the living tissue of people who have died? How do Henrietta's descendants deal with her continued "presence" in the world...and even the cosmos (in space)?
6. Were you bothered when researcher Robert Stevenson tells author Skloot that "scientists don't like to think of HeLa cells as being little bits of Henrietta because it's much easier to do science when you dissociate your materials from the people they come from"? Is that an ugly outfall of scientific research...or is it normal, perhaps necessary, for a scientist to distance him/herself? If "yes" to the last part of that question, what about research on animals...especially for research on cosmetics?
7. What do you think of the incident in which Henrietta's children "see" their mother in the Johns Hopkins lab? How would you have felt? Would you have sensed a spiritual connection to the life that once created those cells...or is the idea of cells simply too remote to relate to?
8. Is race an issue in this story? Would things have been different had Henrietta been a middle class white woman rather than a poor African American woman? Consider both the taking of the cell sample without her knowledge, let alone consent... and the questions it is raising 60 years later when society is more open about racial injustice?
9. Author Rebecca Skloot is a veteran science writer. Did you find it enjoyable to follow her through the ins-and-outs of the laboratory and scientific research? Or was this a little too "petri-dishish" for you?
10. What did you learn from reading *The Immortal Life*? What surprised you the most? What disturbed you the most?